



SEPTEMBER 22-24, 2015  
MOSCOW, IDAHO  
[www.idahosh heritageconference.org](http://www.idahosh heritageconference.org)



C.L. "BUTCH" OTTER  
GOVERNOR

### **Welcome to Idaho's Heritage Conference 2015**

Dear Friends,

Welcome to Idaho's Heritage Conference 2015. And thank you for taking this opportunity to celebrate the rich history of Idaho dating back to March 4, 1863, when President Abraham Lincoln created the Idaho Territory.

Idaho is home to a wealth of historical sites, ranging from the Bear River Heritage Area in southern Idaho to the Canoe Camp Historic Site in northern Idaho where Lewis and Clark camped while they were passing through the region. All across Idaho, we continue to discover and dedicate new cultural sites while working to improve the public's experience while visiting the existing sites we cherish.

This three-day Heritage Conference will provide opportunities for professional development, information sharing and networking. People like you are to thank for the great preservation of Idaho's cultural heritage. Agencies and organizations such as the Idaho Heritage Trust, Idaho State Historical Society, Preservation Idaho, Idaho Association of Museums, Idaho Archaeological Society, and the National Trust for Historic Preservation undertake work vital to our understanding of what it means to be an Idahoan.

I would like to thank you for your continued dedication to preserving and showcasing Idaho's historical culture. I wish you all the best, and hope this conference proves beneficial for all who attend.

As Always – Idaho, "Esto Perpetua"

A handwritten signature in black ink, reading "C.L. Butch Otter".

C.L. "Butch" Otter  
Governor of Idaho



Office of the President

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July 31, 2015

Dear Friends,

It is a great pleasure to welcome you to Idaho's Heritage Conference 2015 and to the University of Idaho. One year before statehood, the University of Idaho was established in Moscow. We are proud to have been a central part of the history and growth of this great state.

Our university is proud to play a role investigating, promoting and preserving our shared history and heritage. In recent years, UI faculty members, often assisted by students involved in hands-on learning, have contributed to the rediscovery of places such as the Kooskia Internment Camp, Native American sites, the Sandpoint "ghost town" and the Basque Block in Boise. As Idaho's official repository for U.S. government publications, our library also serves as a place for cataloguing, curating and interpreting the past through special collections and digital initiatives.

In many cases, agencies and organizations dedicated to historic preservation have partnered on projects, lending valuable resources and expertise. We are privileged to have that collaboration and foster its development. The state of Idaho is also fortunate to have a strong network of experts and advocates. You provide the critical tools, methods and perspectives for understanding our shared experience as citizens and as Idahoans.

Thank you for your work, and best wishes for a productive and enriching conference. We support you in your goals for Idaho's Heritage Conference 2015, and in all the valuable work you do for historical preservation and understanding.

Sincerely,

Chuck Staben  
President



### Heart of the Arts



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P.O. Box 9203  
Moscow ID 83843  
Phone (208) 883-7000  
Fax (208) 883-7018

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Dear Idaho's Heritage Conference Attendees:

The City of Moscow is excited to have the opportunity to host the 2015 Idaho's Heritage Conference!

We enjoy a rich history here in Moscow. Settlers were first drawn to the area in 1871, by the abundant grasslands and available timber for building. The area was originally named "Hog Heaven" which was later changed to "Palouse Valley." In 1877, Samuel Neff filed for a postal permit under the name of Moscow because the area reminded him of his hometown of Moscow, Pennsylvania. In 1875, the City's first store was opened on what is now Main Street. Moscow continued to grow with the arrival of the railroad in 1885. The town became incorporated in 1887 and was chosen as the site for the state's land-grant institution, the University of Idaho in 1889 with Idaho achieving statehood in 1890.

In 1911, the building that now houses Moscow's City Hall was constructed. Designed by famed architect, James Knox Taylor, the building is Moscow's first federal building and housed a first-class post office. Also notable about Moscow's history is its claim as home of the mail-order religion, Psychiana, started by Frank B. Robinson in 1929.

Today Moscow is home to more than 24,000 residents and students. The area boasts a highly skilled and educated work force employed by Moscow's many thriving quality products and services.

In addition to Moscow's fine business and educational reputation, our local arts and culture community has gained national attention. The Moscow Farmers Market, Lionel Hampton International Jazz Festival, Festival Dance, Idaho Repertory Theatre, Renaissance Fair, Rendezvous in the Park, and our highly acclaimed Artwalk event are among a few events that our residents and visitors enjoy in Moscow.

On behalf of the City of Moscow, I welcome you to our hometown. Please enjoy your stay!

Sincerely,

Bill Lambert  
Mayor



*Nez Perce*

**TRIBAL EXECUTIVE COMMITTEE**

P.O. BOX 305 • LAPWAI, IDAHO 83540 • (208) 843-2253

Dear Friends,

It is my pleasure to welcome you to the 2<sup>nd</sup> Idaho State Heritage Conference, in Moscow, Idaho. I also want to welcome you to Nez Perce Country, as the City of Moscow is within our Tribe's ancestral homeland.

The Nez Perce Tribe has long supported historic preservation, and works with federal, state and local governments, landowners, and others to protect archaeological, cultural, and historic resources on within the Tribal Reservation boundaries, as well as throughout the Tribe's homeland in Idaho, Montana, Oregon, and Washington.

This Conference is a great opportunity to see old friends and meet new ones, and to strengthen the relationships within the Idaho Preservation community as we work together to identify and protect places significant to Nez Perce Tribe and the public at large.

I hope you have a successful conference, and on behalf of the Nez Perce Tribe, welcome to Nez Perce Country.

Sincerely,

*Anthony D. Johnson*  
Anthony D. Johnson  
Chairman



# HOST CITY

Before the 1860s very few Euro-Americans were seen amongst the hills that roll out from the heart of Moscow. Only a handful of white trappers made their way into the region in the early 19th century, likely giving the Palouse hills their name – a derivation of pelouse, meaning “lawn” or “green” in French. Others believe that the name is a reflection of the Palouse Native American tribe that had a major settlement in the area. Historians agree, however, that the county’s name was a product of the Nez Perce or Nimiipuu language. As Lillian Otness recounted in *A Great, Good Country*, “a committee headed by William J. McConnell formed the name by blending the first syllables of [two] Nez Perce words to form Lah-ta, meaning ‘place of the pestle and pine’.” Moscow’s present location was known to Native Americans as Tatkinmah, or “the place of the young or spotted deer.” Members of the Nez Perce and Coeur d’Alene tribes passed through the area and harvested camas that grew in abundance in the lush valley. To this day, traces of the trails that the Nez Perce utilized for hundreds of years can be found along Paradise Ridge to the east of Moscow.

In 1871 the Lieuallen brothers, Asbury and Noah, and around 20 other families arrived in the valley. The first permanent settlers, many of whom were farmers, brought their families along with all their belongings including their livestock. Their pigs especially enjoyed the wild camas flower bulbs growing on the lush, rolling hills and proceeded to root them out. The farmers called the area “Hogs’ Heaven,” but their wives preferred “Paradise Valley.” When it came time to register an official town name the women said no to Hog Heaven, and the postal service said no to Paradise Valley because there was already an Idaho town with that name.

The origin of the name Moscow has long been disputed. There is no evidence that it was named by a Russian or for a Russian city. What can be verified is this: Five of the settlers met to choose a proper name. They wanted a prestigious name, one that would bode well for the town. They failed to come to an agreement quickly, and so they designated the postmaster, Samuel Neff, to complete the official papers. He chose Moscow, which because of its favorable meaning, ‘city of brotherly love,’ met the desired requirements. An interesting sidelight to the choice is that Neff was born in Moscow, Pennsylvania and later moved to Moscow, Iowa.



With the establishment of the business district in 1875, the town, by then called Moscow, began developing as a trading center. The coming of the Oregon Railroad & Navigation Company's rail line (now Union Pacific) in 1885 touched off a migration that boosted the young town's population to 2000 in 1890. On July 12, 1887, the City of Moscow was incorporated. In 1889, the year before Idaho became a state, the decision to locate the University of Idaho at Moscow gave new impetus to Moscow's growth. A second railroad line, the Northern Pacific, reached the town in 1890.



# CONFERENCE LEADERSHIP

## Heritage Partners

Idaho's heritage involves people, places, buildings and much more. History and its preservation foster a sense of place and connect us all to the past in order to inspire, educate and provide perspectives for the future. The Heritage Partners consists of six separate organizations, with distinct and unique missions that have come together to complement each other's efforts in a dynamic consortium. We collaborate to ensure that Idaho's heritage is protected for future generations.

Idaho's Heritage Conference was organized by the Heritage Partners to bring statewide partners together in a cross discipline conference setting that would allow for collaboration, inspiration, and networking.



The **Idaho State Historical Society** is a state agency providing essential services to Idahoans through education, stewardship of cultural resources and objects, historic preservation, and records management. We seek to inspire, enrich and engage all Idahoans by leading the state in preserving, sharing, and using history and cultural resources relevant to today to inform and influence the future. Created as a state agency 102 years ago, the Society has strategically deployed its historic resources to benefit Idahoans through public programs in education, preservation, and technical assistance. *Janet Gallimore, Executive Director*



The **Idaho Heritage Trust** is a non-profit organization preserving the historic fabric of Idaho for our State's Bicentennial in 2090 through a program of statewide grants and technical assistance to more than 400 projects in every county in Idaho. Founded in 1989, the Idaho Heritage Trust began as a lasting legacy of the Centennial Celebration of 1990 and has funded over \$3 million in grants to 274 organizations and provided grants and/or technical assistance to more than 400 projects in every county in Idaho. *Katherine Kirk, Executive Director*





**Preservation Idaho** is a member funded non-profit organization founded in 1972 and dedicated to preserving Idaho's historic places through collaboration, education, and advocacy.

Established in 1972 by a group of Idahoans concerned with the alarming rate at which historic sites and resources in Idaho were being lost, these individuals created an organization that enabled members of the public to unite toward preservation of Idaho's historic built environment. *Paula Benson, Board President*



**National Trust for Historic Preservation**

The **National Trust for Historic Preservation**, a privately funded non-profit organization, works to save American's

historic places. With more than 200,000 members and supporters around the country, the National Trust protects significant historic sites and advocates historic preservation as a fundamental value in programs and policies at all levels of government. In addition to the headquarters in Washington, D.C., the National Trust operates twenty-nine historic sites open to the public and numerous field offices, including the Boise Field Office. *Sheri Freemuth, Senior Field Officer*



The **Idaho Archaeological Society** is a non-profit organization founded in 1971 that strives to preserve, educate about, and encourage the study of Idaho's antiquities. *Marc Munch, President*



The **Idaho Association of Museums** is a non-profit organization, which provides statewide educational opportunities, advocacy, and promotion to aid the enrichment and advancement of museums as

educational centers, agencies of research, cultural centers, and public repositories of cultural, aesthetic, scientific, and historical significance. *Dulce Kersting, interim IAM president*

As the Idaho's Heritage Conference builds momentum towards a statewide heritage network of partners, the collaboration in planning and organization of the conference has also expanded. Additional partner organizations have joined in the collaboration and planning of this year's Idaho's Heritage Conference.



Thank you to our sponsors for making this conference a possibility! We couldn't have done it without you.

### ***Preservation Sponsors:***

#### ***Gifts of \$500 or more***

Idaho Heritage Trust

Idaho State Historical Society

Idaho Association of Museums

Latah County Historic  
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### ***Conservation Sponsors***

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Heritage Preservation Resources

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Tag Historical Research

# GENERAL INFORMATION

## Location of Events:

The daily classroom sessions and plenaries are being held on the University of Idaho Campus at the Administration Building and the Idaho Commons. Buildings and classroom names are designated within each session and plenary description. The evening events will be held in historic downtown Moscow and the Fort Russell Historic District. Addresses are designated within the event description.

## Registration:

Registration is available at [www.idahoshheritageconference.org](http://www.idahoshheritageconference.org)  
General admission is \$75 per person. Currently enrolled full-time student admission is \$35 per person. A valid student ID is required at pick up.  
Pick up Conference Passes and Registration Packet Monday, Sept. 21, 2015 from 5:30-7:30 p.m. at the Best Western Plus University Inn and Tuesday, Sept. 22, 2015 from 10-11 a.m. at the University of Idaho Administration Building.

## Security:

Name badges are required for entrance to all events. Tickets in addition to name badges are required for the Field Sessions and Candlelight Tour.

## Lodging:

The Best Western Plus University Inn and the Fairfield Inn & Suites are the official hotel sponsors for the Idaho's Heritage Conference. The hotels will provide conference attendees with special discounted rates. Mention the Idaho's Heritage Conference when making a reservation.



PLUS

The **Best Western Plus University Inn**, 1516 Pullman Road, Moscow.  
Conference room rates are \$83 for a single king and \$88 for a double queen. Must ask for the conference rate.

Contact: 208-882-0550 or [www.uinnmoscow.com](http://www.uinnmoscow.com)



The **Fairfield Inn & Suites**, 1000 W. Pullman Road, Moscow.  
Conference room rates are \$83 for a single king or double queen. Must

ask for the conference rate.

Contact: 208-882-4600 or [www.marriott.com/hotels/travel/puwfi-fairfield-inn-and-suites-moscow/](http://www.marriott.com/hotels/travel/puwfi-fairfield-inn-and-suites-moscow/)

The city of Moscow hosts a number of Bed and Breakfast Inns located in the Fort Russell Historic District.

***Anderson on Eight B&B***

705 E 8th St, Moscow (208) 882-8386

Contact: Jill Anderson

Room Rates: \$95 - \$150/night.

Attendees will receive a 25% discount

***Andriette's Bed, Book and Bicycle***

115 N. Polk St., Moscow (208) 882-2756

Guesthouse with access to kitchen, no breakfast included

Conference Rate: Rooms \$85/night

***Browne Block Guesthouse***

112 S Main Street, Moscow (208) 883-3661

Apartments with Kitchen, can sleep up to four

Conference Rate: Rooms \$110/1st night, and \$85/subsequent nights

***Peterson Barn Guesthouse***

841 Travois Way, Moscow (208) 882-4620

Contact: Nils Peterson

Conference Rate: \$110 standard, 10% off for conference attendees

***Sixth Street Retreat***

441 E. 6th St., Moscow (208) 669-0763

Contact: Carol Spurling

***The Little Green Guesthouse***

1020 S. Adams St., Moscow (208) 669-1654

Contact: Sharon

Conference Rate: \$100 standard plus tax for conference attendees

**Parking Permits:**

Visitor Parking Permits are required at the University of Idaho and the parking regulations are enforced at all times. Visitor permits are \$2/day and can be purchased at the Parking Office located in the Intermodal Transit Center on the corner of Sweet Avenue and Railroad Street (1006 Railroad Street) or online at [www.aims.parking.uidaho.edu](http://www.aims.parking.uidaho.edu). The Parking Office is open Monday-Friday from 7:30 a.m. to 5 p.m. during the academic year, and until 4:30 p.m. during academic breaks.

Visitors are considered to be anyone who is not a current faculty/staff member, or student at the University of Idaho campus in Moscow. Visitor permits are valid in any regular space in any colored lot. Visitor permits are also valid in spaces posted as “Reserved, Visitor Permit Required”. These spaces are located throughout campus and are noted on the campus-parking map available at the Parking Office or online at [www.uidaho.edu/parking/maps](http://www.uidaho.edu/parking/maps)

Three-day temporary Disability parking permits are also available for purchase at the Parking Office and online at [www.aims.parking.uidaho.edu](http://www.aims.parking.uidaho.edu) Disability parking spaces are designated on the campus parking maps and are located behind the Administration Building and close to the Idaho Commons where the classroom sessions and plenaries are being held.

For additional parking information, go to [www.uidaho.edu/parking](http://www.uidaho.edu/parking)

### **Mobility Assistance:**

If you have limited mobility and require shuttle service, call the Vandal Access Shuttle at (208) 596-3722 from 7 a.m. to 6 p.m. for a pre-scheduled ride to/from any location on campus.

### **Field Sessions:**

The field sessions are an opportunity to travel to historic sites in the area and learn about a variety of different subjects. Four of the field sessions include bus transportation. Once arriving at the designated sites, short walks will be required. The fifth field session is a walking and trolley tour. Individuals participating in this field session will need to be able to easily walk a mile.

Field sessions will depart from the University of Idaho Administration Building following the Opening Plenary. Line-up, departure, and return times are shown within each description. Please be on time. Field sessions require a ticket, so be sure to sign up for a field session when you register.

Box Lunches will be provided to all field session participants.

### **Campus Dining:**

On Wednesday and Thursday, Sept. 23 and 24, lunch will be the responsibility of the participants. Campus dining services are available at the Idaho Commons including Einstein Bagels, “I” of the Commons fresh salad and fruit bar, Mein Bowl authentic Asian cuisine, SubConnection classic subs and wraps, Cobrizo Mexican Grill, Jamba Juice, and Paradise Creek Pizza & Grill. More information can be found online at [www.vandalsdining.sodexomyway.com/dining-choices/commons.html](http://www.vandalsdining.sodexomyway.com/dining-choices/commons.html)

### **Lunch Tours:**

On Wednesday and Thursday, Sept. 23 and 24, a number of on-campus tours will be available leaving the Idaho Commons at 12:00 noon. The tours will include a visit of Idaho's Special Collections, the Alfred Bowers Lab of Anthropology, the Asian American Contemporary Collection, or a tour of the University of Idaho's historic campus.

### **Sponsor Exhibits:**

Visit Sponsors Exhibits in between sessions on Wednesday and Thursday, Sept. 23 and 24, in the Idaho Commons.

### **Poster Sessions:**

Depending on the volume of submissions posters will be on display for either one or two days during the conference. Authors are expected to set up their displays in the designated area and be available from 10:00-11:30 a.m. to discuss their scholarship. Poster topics are open, providing they fit the theme of the conference. Posters should be 4 x 8 feet or smaller.

### **Book Fair:**



BookPeople will be selling recently published books about Idaho or by Idahoans at each of the evening events. Several of the authors will be in attendance for autographs.

### **Evaluations:**

At the end of the conference, you will be emailed an electronic survey about the conference. Completing it is an important way to share your feedback for future conference events.



# SCHEDULE

## MONDAY, SEPTEMBER 21, 2015

4:00 – 6:00 p.m.

### **“Here We Have Idaho” Art Exhibition Opening Reception**

#### **Moscow City Hall, 206 East Third Street**

In conjunction with the Idaho’s Heritage Conference, the Third Street Gallery’s latest exhibition features works celebrating the people, places, and heritage that make our state unique. Art in all mediums and created by local artists is on display. Stop by the opening reception and meet the artists and enjoy live entertainment and free refreshments provided by Moscow’s Arts Department. The gallery is open from 8 a.m.-5 p.m.

5:30 – 7:30 p.m.

### **Early Registration Packet Pick Up**

#### **Best Western Plus University Inn, 1516 Pullman Road**

Pick up Registration Packets

## TUESDAY, SEPTEMBER 22, 2015

8:00 – 10:00 a.m.

### **Morning meet-up sponsored by Idaho Association of Museums**

#### **McConnell Mansion, 110 S. Adams Street**

If you arrive in town early, drop by the Latah County Historical Society’s McConnell Mansion for a continental breakfast, sponsored by the Idaho Association of Museums. Learn about IAM’s work, meet colleagues from museums around the state, and get fueled up for the day to come.

10:00 – 11:00 a.m.

### **Registration Packet Pick Up**

#### **University of Idaho Administration Building, Campus Drive**

Pick up Registration Packets

11:00 – 11:45 a.m.

### **Opening Plenary — The History Relevance Campaign**

#### **University of Idaho Administration Auditorium, Campus Drive**

The History Relevance Campaign (HRC) is a national initiative to attest to the value of history and create a centralized resource on history-based organizations and projects that have significant impact





**Janet Gallimore**

on their communities. Led by the Idaho, Kentucky, and Nebraska Historical Societies; the Smithsonian Institution; National History Day; the Council on Public History; the American Association for State and Local History and professional consultants, the HRC believes that history — both knowledge of the past and the practice of researching and making sense of what happened in the past — is crucially important to the wellbeing of individuals, communities, and the future of our nation. In her

keynote presentation, Idaho State Historical Society Director Janet Gallimore will discuss the HRC and invite Idaho organizations to adapt the Value of History Statement in their institutional planning and when conversing with local funders, elected officials, media, and community leaders. The vision for this initiative is to coalesce those who are committed to public history and to seeing history play a greater role in our educational system, in our communities, in our nation, and in the lives of our fellow citizens. We are committed to helping the entire history field make the move from nice to necessary.

**Speakers:** *President Chuck Staben, University of Idaho, Moscow; Chairman Anthony Johnson, Nez Perce Tribe, Lapwai; and Janet Gallimore, Executive Director, Idaho State Historical Society, Boise*

12:00 – 5:00 p.m.

### **Rehabilitating Historic Barns of the Palouse Bus Tour**

**Ticket Required – Line up at 11:45 a.m., Depart 12:00 noon, Return by 5:00 p.m.**

The **Palouse** is unique with its wind-blown loess dunes, which are ranked in the top five most fertile soils in the world. The quality of the soil has driven farmers to find ways to grow wheat, peas, and lentils in spite of the steepness of the hills. Originally, this meant teams of horses were required to pull the machinery, necessitating large barns to house the horses and hay. But how can we preserve the barns now that their original purpose is gone? The tour will include a trip west into Whitman County, Washington, where the larger portion of the Palouse is found, to visit several rehabilitated barns that serve new purposes. We hope this tour will help build momentum in growing a Heritage Barn Program for Idaho. Participants will visit the University of Idaho Agriculture Barns, White Spring Ranch, Dahmen Barn, Red Barn Farms, and the charming Leonard Barn.

**Speakers:** *Karen Owsley, Architect, Latah County Historic Preservation Commission; Dan Everhart, Architectural Historian, Idaho Transportation Department and Preservation Idaho, Boise*

12:00 – 5:00 p.m.

### **Lewiston's Cultural Corridor Bus Tour**

**Ticket Required – Line up at 11:45 a.m., Depart 12:00 noon, Return by 5:00 p.m.**

As one of Idaho's three designated Main Street programs, Beautiful Downtown Lewiston invites you to enjoy the rich history and budding arts scene that make up downtown **Lewiston's** cultural corridor! You will be led through downtown Lewiston, making stops at the following locations: Lewiston City Library, Nez Perce County Historical Museum, Heritage House, and LCSC Center for Arts & History. At each stop, there will be a different Esto Perpetua Awardee to give a brief presentation to the group. Tour guides will be provided with talking points about Lewiston's history and current downtown revitalization efforts. There will be ample time to speak with the Esto Perpetua Awardees at each location. You are invited to return to Lewiston on Friday evening for its 5th annual Downtown Art Walk, which is a wonderful opportunity to spend more time exploring its historic district, visiting shops and restaurants, and viewing local art. For more information: [beautifuldowntownlewiston.com](http://beautifuldowntownlewiston.com)

**Speakers:** ***Breanne Durham**, Executive Director, Beautiful Downtown Lewiston; **Timothy Bishop**, CMSM, Baker County Tourism, Baker City, OR.*

12:00 – 5:00 p.m.

### **Town/Gown Walking Tour**

**Ticket Required – Line up at 11:45 a.m., Depart 12:00 noon, Return by 5:00 p.m.**

Moscow and the University of Idaho came into prominence at the same period of time. The coming of the railroad in 1885 foretold prominence for both town and university, and it built a barrier between them. The two decades between 1890 and 1910 was one of the most optimistic and fertile periods in the city's history. The Town/Gown Walking Tour will give a vivid insight into the creation of the **City of Moscow** and the Collegiate Gothic Campus that grew into the state's Flagship University. A brief tour of the Latah County Historical Society's archival collection will also be included in the tour.

**Speakers:** ***Nels Reese**, Vice-Chair, Moscow Historic Preservation Commission and Associate Professor Emeritus, Architecture Program, University of Idaho; **Wendy McClure**, Professor Emeritus, Architecture Program, University of Idaho; **Dulce Kersting**, Executive Director, Latah County Historical Society*

12:00 – 5:00 p.m.

### **Nez Perce History Bus Tour**

**Ticket Required – Line up at 11:45 a.m., Depart 12:00 noon, Return by 5:00 p.m.**

Come visit the Lapwai Valley. The tour will see several legend sites on

the Clearwater River, stop at the Nez Perce National Historical Park in Spalding, and (if time permits) view the remains of Fort Lapwai.

**Speaker:** *Nakia Williamson, Nez Perce Tribe Cultural Resource Program Director*



12:00 – 5:00 p.m.

**Potlatch: Idaho's Historic Company Town Bus Tour**

**Ticket Required – Line up at 11:45 a.m., Depart 12:00 noon, Return by 5:00 p.m.**

**Potlatch** was born at the dawn of the 20th century as Great Lakes timber barons built the largest white pine mill in the world to harvest huge quantities of Idaho timber acquired by the **Potlatch Lumber Company**. Potlatch was one of the largest and longest lasting of many company towns established in the West to extract natural resources. The company owned and operated everything in the community, which at its peak had a population of 2,000. Potlatch Lumber Company sold the townsite houses and buildings in the 1950s. Today, the town remains largely as it was laid out, although the mill was dismantled in 1983. Much of the town is on the National Register of Historic Places, and several of the historic buildings are in various stages of restoration. Participants will tour several historic sites, including the Potlatch Lumber Company millsite, the historic WI&M Railway Depot, City Hall, Nob Hill, where management lived, working class neighborhoods, and more. Several stops and a walking tour are included with plenty of photo opportunities.

**Speakers:** *Barbara Coyner, City Historian, Potlatch; Keith Petersen, from Pullman, WA, retired Idaho State Historian & Author of "Company Town: Potlatch, Idaho, and the Potlatch Lumber Company"*

6:00 – 7:30 p.m.

### **Reception at the 1912 Center**

#### **1912 Center, 412 East Third Street**

Join us for a reception at the **1912 Center**, the former historic Moscow High School, built in 1912. **The Heart of the Arts, Inc.** is restoring the three-story, 30,000-square-foot historic building into a multigenerational, multipurpose community center. You will have the opportunity to learn about the rehabilitation, see the amazing progress, and listen to the gifted Old Time Fiddlers from Genesee. Hors d'oeuvres will be served along with a no host bar.

**Speakers:** *Jenny Kostroff, Executive Director, Heart of the Arts, Inc., Moscow*

7:30 – 9:30 p.m.

### **Candlelight Walking Tour of Moscow's Fort Russell Historic District** **Latah County Historical Society, McConnell Mansion, 110 S. Adams St.**

The tour is a self-guided walking tour with a distance of five blocks. Begin at the McConnell Mansion and follow the map provided. The Fort Russell neighborhood is both architectural and historic. It is manifestly significant for the rich display of early residential architecture it provides. The Candlelight Tour will allow you to visit several fine homes built between 1885 and 1927. There you will not only see fine architecture but also delve into the lives of pioneers that built this unique town and neighborhood.

## **WEDNESDAY, SEPTEMBER 23, 2015**

8:00 – 8:30 a.m.

### **Morning Social**

#### **Idaho Commons, 1st Floor, Clearwater**

8:30 – 9:50 a.m.

### **Archaeology Papers**

#### **Idaho Commons, 4th Floor, Aurora**

General paper session addressing various archaeological issues in Idaho and surrounding areas.

**Moderator:** *Mark Warner, Associate Professor and Department Chair, Department of Sociology and Anthropology, University of Idaho*

8:30 – 8:50 a.m.

### **Hotels in the American West: An Examination of the Pend d'Oreille Hotel**

Hotels are often overlooked when studying the settlement of the American Frontier, although they played a pivotal role in shaping the American West. Frequently doubling as restaurants and

taverns for locals and visitors alike, hotels were established because of the demand by settlers, travelers, salesmen and others for a safe place to rest while traveling through the West. One such hotel, the Pend d'Oreille Hotel in Sandpoint, Idaho, is an example of an early 19th century hotel that offered accommodations, entertainment, food, drinks and a place to meet for travelers passing through and the local community. This paper will examine, through the archaeological and historical record, the role the Pend d'Oreille Hotel played in settlement of Sandpoint.

**Speaker:** *Molly Swords, University of Idaho*

8:50 – 9:10 a.m.

### **Power to the People ...'s Pumps**

#### **Idaho Commons, 4th Floor, Aurora**

By the early 1960s, pumping technology had improved to the point where it was possible to lift water from the bottom of the Snake River Canyon to irrigate lands on the mesas above. Idaho Power, which had just completed Brownlee Dam, had ample power to run these pumps, and enthusiastically supported a high lift pumping land rush. This included the construction of numerous substations and miles of electrical lines, as well as economic and political support. Water shortages, environmental concerns, and, (ironically) rising power costs lead to the failure of some projects and the creation of a resultant archaeological record.

**Speaker:** *David Valentine, Idaho Power*

9:10 – 9:30 a.m.

### **Chemical Eye Openers in the Identification of Artifacts**

#### **Idaho Commons, 4th Floor, Aurora**

Historical artifacts can defy visual identification, especially where it concerns unknown contents of bottles and jars. In some instances chemical analysis provides evidence that can lead to a definitive answer, while in other, more frequent, cases it offers a range of reasonable possibilities. Sometimes the analysis simply serves as a confirmatory tool, verifying a hunch that an investigator may have had regarding the nature of an object or material. A great variety of historical containers have come to our laboratory from excavations around the Northwest and we have been able to identify many of their contents. This has led to interesting suggestions regarding unconventional uses of objects, as well as insights into product development of well-known brands.

**Speakers:** *Kristine Madsen, University of Idaho; Sidney Hunter, University of Idaho; Ray von Wandruszka, University of Idaho*

9:30 – 9:50 a.m.

### **Digitizing a Heritage of Faded Memories: A Case Study on Extending Historical Research Capabilities**

Idaho Commons, 4th Floor, Aurora

A town's history is not frozen in its architecture or catalogued by its censuses. Graveyards are traditionally permanent, inviolate resting places deserving of community care and are the time capsules of lives like our own. A comprehensive and multi-dimensional study of a cemetery reconstructs more than necrogeography, marble and granite, symbology and epigraphy. In Lewiston, Idaho, students married traditional historical research with the latest remote sensing and geographic technologies to locate, map, and memorialize the sites of pioneer burials.

**Speaker: Steven Branting**, *Lewiston Independent School District*

8:30 – 9:45 a.m.

### **Preserving Artifacts & Documents: Digital Preservation Basics & Tools**

Idaho Commons, 4th Floor, Crest

The next step to preservation and sharing your collections is digital preservation. Come learn the basics of digital preservation, the tools available to you, and what to do once you have a collection digitized.

**Speaker: Brandi Burns**, *History Programs Manager, Boise City Department of Arts & History, Boise*

8:30-9:45 a.m.

### **Historic Districts: What's the Point? What's the Difference?**

Idaho Commons, 4th Floor, Horizon

There are different kinds of historic districts that a community may employ, most notably the National Register of Historic Places districts and local historic districts. In the first half of this session, the differences between these two types of designations will be explained and discussed. The second half will focus on the question of 'What next?' after designation is achieved. Many communities utilize Historic Design Review and Guidelines to regulate their historic districts, so the session will address the questions of: Is this right for your community and how do they work? Finally, examples of successful — and not so successful — historic design guidelines will be illustrated, and discussion will center on case studies that offer a comparative analysis to explain their relative success at achieving stated preservation goals.

**Speakers: Tricia Canaday**, *Deputy SHPO/Architectural Historian, SHPO, Idaho State Historical Society, Boise*; **Wendy McClure**, *Professor Emeritus, Architecture Program, University of Idaho*



8:30 – 9:45 a.m.

### **Main Street 101**

#### **Idaho Commons, 1st Floor, Whitewater**

What does it take to turn a ghost town into a thriving community? One answer is a Main Street program. In this session you will be introduced to the Main Street approach, learn some tips and tricks for reviving the heart of your community, and hear from experts in the areas of design, promotion and business development.

**Speakers:** ***Jerry Miller**, Economic Development Specialist and Coordinator for the Idaho Main Street Program, Boise; **Timothy Bishop**, CMSM, Baker County Tourism, Baker City, OR; **Sheri Freemuth**, AICP, Senior Field Officer, National Trust for Historic Preservation, Boise*



10:00 – 11:00 a.m.

### **Archaeology Papers**

#### **Idaho Commons, 4th Floor, Aurora**

General paper session addressing various archaeological issues in Idaho and surrounding areas.

**Moderator:** ***Mark Warner**, Associate Professor and Department Chair, Department of Sociology and Anthropology, University of Idaho*

10:00 – 10:20 a.m.

### **“Give the Users What They Want: Digital Preservation and Access to the Latah County Oral History Collection”**

The Latah County Historical Society collected oral history interviews conducted in the 1970s and later donated the



recordings to the University of Idaho Library. The materials were digitized in 2013, producing one of the largest collections of oral histories in the Pacific Northwest. Using an open-source plugin called the Oral History Metadata Synchronizer, the University of Idaho Library created a new website that presents the digitized audio together with searchable transcript files, indexes, and images with enhanced searchability through keywords and locations. This presentation will explore the partnership between UI and LCHS and how the website benefits Idaho's heritage community.

**Speakers:** *Erin Passehl-Stoddart, University of Idaho; Devin Becker, University of Idaho*

10:20 – 10:40

### **Dynamic Public Engagement through the Idaho Archaeology Fair**

On May 30, 2015, Versar Inc., Idaho Archaeological Society, and the Idaho State Historical Society hosted the 3rd annual Idaho Archaeology Fair at the Old Assay Office in downtown Boise. With more than 10 stations, participants of all ages engaged in a variety of hands-on activities, interacted with archaeological professionals, and learned about cultural resources management techniques as well as what archaeology can tell us about the past. This “show and tell” paper provides an overview of the public outreach effort to educate and engage the public in a fun and meaningful way.

**Speakers:** *Beth Burgess, Versar, Inc.; Christopher Noll, Versary, Inc.*

10:40 – 11:00 a.m.

### **Public Archaeology in the Weiser River Basin**

This work is a history and progress report of public archaeology conducted in the Weiser River Basin. A vast amount of land in Idaho's Adams and Washington counties is owned by private landowners, and as a result has not been subjected to systematic survey documenting archaeological sites in the area. The regional public has expressed interest in archaeological and historic research to create a better understanding of the occupation of the lands they now call home. Responding to this call is important because of the region's relationship to major cultural traditions such as the Western Idaho Archaic Burial Complex. It also serves to connect archaeology to the public and to help the local landowners to recognize and protect sites located on their own lands.

**Speaker:** *Dakota Wallen, University of Idaho*



10:00 – 11:15 a.m.

### **“Visitors These Days Have the Attention Span of a Goldfish!” Designing Museum Exhibits for the 21st Century Guest**

#### **Idaho Commons, 4th Floor, Crest**

A common complaint in the museum community is that kids (and adults) cannot or will not engage with an exhibit because smart phones, video games, and unlimited access to entertainment have degraded their ability to appreciate the simple act of learning. Fewer museum staffers and volunteers are willing to admit that many exhibits are outdated and worn out. Ready access to increasingly affordable technology, moreover, should not be seen as the enemy of museums, but rather an underutilized ally. So how do we breathe new life into our permanent exhibits? How should we be approaching the design of our new installations? Join us for a conversation about creating exhibits for the 21st century, share your success stories, and learn from colleagues who have approached this challenge head-on.

**Speakers:** *Marsha Rooney, Exhibit Curator, Northwest Museum of Arts & Culture, Spokane, WA; Mary Schmidt, Spirit Center Director and Historical Museum Renovation Project leader, Monastery of St. Gertrude, Cottonwood; Matt Lautzenheiser, Executive Director, The Historical Museum at Fort Missoula*

**Moderator:** *Keith Petersen, Retired Idaho State Historian & Author, Pullman, WA*

10:00 – 11:15 a.m.

### **Archipedia Idaho: Interpreting Idaho’s Architectural Heritage** **Idaho Commons, 4th Floor, Horizon**

What is revealed about Idaho’s socio-economic and cultural heritage

by interpreting its architecture, both past and present? A team of four architecture faculty are currently pursuing answers to this question as they work toward completing a 2016 contract with the Society of Architectural Historians (SAH) to identify, research and interpret 100 of Idaho's most representative buildings. "Archipedia: Idaho" is part of a national initiative to create an online resource featuring interpretations and photographs of each state's architectural resources, past and present. The Idaho architectural inventory seeks to tell the story of our state's development by documenting and interpreting a broad spectrum of architectural resources; a diversity of building types and uses are featured, such as libraries, hotels, schools, churches, barns, fire lookouts, as well as buildings that have been restored or re-purposed; both vernacular and high style designs from past and present are represented; and unique architectural responses to the state's highly varied geographies are included. This presentation is intended to be of general interest to conference participants including historians, preservationists, architects and those seeking to steward Idaho's architectural heritage. The Idaho Archipedia team will provide an overview of project's goals and challenges, the process used to determine the Idaho 100 list, and profiles of the state's diverse architectural heritage.

**Speakers:** *Anne Marshall, Professor, Architecture Program, University of Idaho, Moscow; Wendy McClure, Professor Emeritus, Architecture Program, University of Idaho, Moscow; Nels Reese, Associate Professor Emeritus, Architecture Program, University of Idaho, Moscow*

10:00 – 11:15 a.m.

### **Organizational Power Tools: Building Boards and Constructing Committees**

#### **Idaho Commons, 1st Floor, Whitewater**

One of the points in Main Street's Four Point Approach is Organization: A governing board of directors and standing committees make up the fundamental organizational structure of a Main Street program. Through volunteer recruitment representing a broad cross section of the community, a Main Street program incorporates a wide range of perspectives into its efforts. These volunteers are put to work on the governing board or in specific committees to ensure important work is completed effectively and efficiently. Historical societies, certified local governments, and museums function with boards and committees as well. How do you recruit the best members for these groups? How do you train and retain them? This session will present current best practices and encourage discussion among attendees.

**Speaker:** *Timothy Bishop, CMSM, Baker County Tourism, Baker City, OR*

**Moderator:** *Sheri Freemuth, AICP, Senior Field Officer, National Trust for Historic Preservation, Boise*



10:00 – 11:30 a.m.

### **Poster Sessions**

#### **Idaho Commons, 1st Floor, Clearwater**

Poster presentations representing a wide range of topics will be on display during the conference. The authors of the presentations will be available from 10:00-11:30 a.m. to discuss their scholarship with interested participants.

### **The Words That Were Our Names**

Public history is incomplete without a public connection. Fixing it in books and articles may satisfy academia, but it is foot traffic that leaves the most lasting impression. With this perspective in mind, the City of Lewiston and other local entities sponsored the research, design and installation of a series of large outdoor displays to inform the peripatetic public about its community. There are now nearly 30 such displays across the city.

**Presenter:** *Steven Branting, Lewiston Independent School District*

### **The Kalispel Tribe and SWCA Dive into the History at Beaver Lake and Gamlin Lake**

Historic properties have been identified on lands managed by the Kalispel Tribe in Bonner County, Idaho. These lands are primarily managed to improve, preserve, and/or restore wetland function and their associated wildlife habitats. Collateral to that mission is the preservation of historic properties and their narratives. The Tribe and SWCA have been collaborating on a three-year project to better understand the history of the area and develop interpretive content

to benefit neighboring communities. Our mission is to provide contextual information on North Idaho settlement, document the historic properties, and lastly make a sustainable educational impact with products available to the public. This project investigated the John B. Martin Homestead and Israel Gamlin Claim on Gamlin Lake, and the William L. Vestal Homestead on Beaver Lake. Historians and archaeologists examine these early 20th century settlements together to illustrate pieces of the historic record in Northern Idaho.

**Presenters:** *Kendra L. Philmon, Kalispel of Indians; Sharon Boswell, SWCA Environmental Consultants*

### **Boise's River Street Public Archaeology Project – An Overview**

During the summer of 2015, a team of archaeologists conduct the third, and largest, public archaeology excavation in Boise's River Street neighborhood. The neighborhood was one of Boise's early multi-ethnic communities, home to African American, Basque, Italian and Chinese immigrants. The excavation initially focused on the former household of Erma Hayman, a long-time African American resident (and the only home left standing on the block), but over the summer expanded to test many other parts of the neighborhood. The project provided an opportunity to explore the histories of many groups that have been largely ignored in the city's history, as well as excellent public outreach opportunity. Overall, the six-week excavation resulted in the recovery of some 10,000 artifacts, multiple media reports, and more than 500 visitors to the site.

**Presenters:** *Mark Warner, University of Idaho; William White, University of Arizona; Renae Campbell, University of Idaho; Lindsay Kiel, University of Idaho; Michelle Sing, University of Idaho*

### **The Kiva in the Sky: A Facility Which May Never Become Obsolete**

#### **A Retrospective of the University of Idaho's Kiva**

In late 1960s, construction began on a trio of buildings for the College of Education on the University of Idaho campus. The College's Dean, Everett Samuelson, envisioned innovative teaching and research facilities for future teachers. One of the new buildings, dubbed the Kiva, would be a multi-use space to serve not only academically but also communally, hosting entertainment activities including summer theatre. A unique piece of modernist architecture on a campus studded with Gothic buildings, the Kiva was intended as "...a facility, which may never become obsolete." The Kiva was demolished recently to make way for the renovation of a surviving sister building. For the 45 years that it was part of the University of Idaho, it did further Samuelson's goals of innovation and research and offer entertainment for students and their families. This poster,



derived from historical documents and oral interviews, discusses the creation of the unusual structure, its role in the university community, and its final demise.

**Presenters:** *Ariana Burns*, Palouse Anthropology; *Dusty Fleener*, Palouse Anthropology

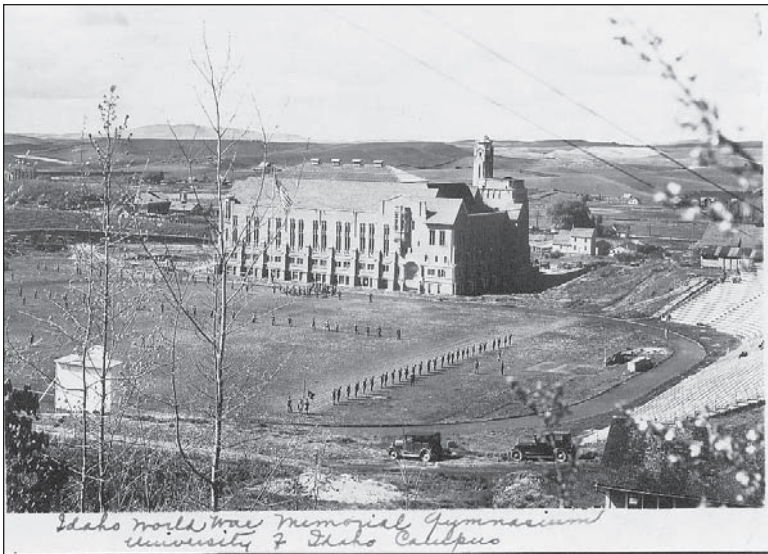
12:00 – 1:00 p.m.

### **Idaho's Special Collections & Archives Walking Tour**

**Depart 12:00 noon, Return by 1:00 p.m.; Tour will depart from the front plaza of the Idaho Commons**

The Special Collections and Archives department on the University of Idaho campus specializes in the acquisition, preservation, and use of research materials that document the cultural and environmental history of Idaho and the University of Idaho. The collections include personal papers and archives, photographs, books, serials, reports, maps, blueprints, oral history interviews, and related items, and can be viewed upon request in the Reading Room.

For more information: [www.lib.uidaho.edu/special-collections/about.html](http://www.lib.uidaho.edu/special-collections/about.html)



12:00 – 1:00 p.m.

### **Alfred Bowers Lab of Anthropology & Asian American Comparative Collection Walking Tour**

**Depart 12:00 noon, Return by 1:00 p.m.; Tour will depart from the front plaza of the Idaho Commons**

The Laboratory of Anthropology is part of the Department of Sociology and Anthropology in the College of Letters and Science at the

University of Idaho. The laboratory was founded specifically for the purpose of giving students the opportunity to practice anthropology and archaeology in a controlled environment before entering the professional community. These roles continue to be the main focus of the laboratory today, with students collaborating with faculty on a variety of projects, ranging from artifact analysis and conservation to archival research.

*For more information: [www.uidaho.edu/class/anthrolab](http://www.uidaho.edu/class/anthrolab)*

The Asian American Comparative Collection in the Laboratory of Anthropology includes an extensive collection of Chinese and Japanese artifacts collected by Dr. Priscilla Wegars. Dr. Wegars has directed several archaeological survey and excavation projects of Chinese sites in Oregon and Idaho, and has led numerous classes and tour groups to Chinese historic sites in the West.

*For more information: [www.webpages.uidaho.edu/aacc/](http://www.webpages.uidaho.edu/aacc/)*

12:00 – 1:00 p.m.

### **Historic Campus Walking Tour**

**Depart 12:00 noon, Return by 1:00 p.m.; Tour will depart from the front plaza of the Idaho Commons**

The University of Idaho, with more than 70 campus buildings, began its evolution 125 years ago. The core Collegiate Gothic campus includes a dozen buildings in varying degrees of Collegiate Gothic. There are also at least six additional historic buildings that could potentially be joined with others nearby to create a historic district. Most of these buildings are near or related to the 11-acre 'Greensward' much influenced by the world famous Olmsted Brother's Landscape firm. Of the buildings noted, six are currently listed individually on the National Register of Historic Places.

12:00 – 1:00 p.m.

### **Idaho Association of Museums Board Meeting**

**Idaho Commons, 1st Floor, Whitewater**

All Idaho Association of Museums individual members and representatives from member institutions are invited. We will review 2015's completed and ongoing projects, vote on new Board members, and discuss plans for future business.

1:15 – 2:15 p.m.

### **Archaeology Papers**

**Idaho Commons, 4th Floor, Aurora**

General paper session addressing various archaeological issues in Idaho and surrounding areas.

**Moderator: Mark Warner, Associate Professor and Department Chair, Department of Sociology and Anthropology, University of Idaho**





1:15 – 1:35 p.m.

### **The Holocene Occurrence and Exploitation of Mammals in the Clearwater and Lower Snake River Regions of Idaho**

Twenty-seven prehistoric zooarchaeological assemblages from 20 archaeological sites have been recovered from the Clearwater and adjacent lower Snake River regions in Idaho. Nearly 60% of the early prehistoric assemblages (ca. 10,000-6000 BP) are comprised of bear (*Ursus* spp.), while deer (*Odocoileus* spp.) dominate both middle (ca. 6000-3000 BP) and late (ca. 3,000-500 BP) prehistoric assemblages. Bighorn sheep (*Ovis canadensis*), bison (*Bison bison*), and pronghorn (*Antilocapra americana*) together comprise up to 2.5% of the total faunal assemblage and 6.5% of the late prehistoric assemblage. Within each phase, rabbits and large rodents comprise  $\leq 3\%$  of the total assemblage. The relative frequencies of mammals across all sites suggest subsistence practices were focused on large mammals ( $>25$  kg). Both small and medium mammals were comparatively rare for assemblages in the study area. Artiodactyl index values across all sites indicate a reliance on artiodactyls. Among artiodactyl species, the relative abundance of deer was negatively correlated with taxonomic evenness ( $p = 0.0049$ ), indicating a specialized, deer-focused subsistence was practiced.

**Presenter:** *Jenifer Chadez, University of Idaho*

1:35 – 1:55 p.m.

### **A Least Cost Analysis of Prehistoric Sites along the Snake River Plain near Shoshone, Idaho**

In the fall and winter of 2014 ASM Affiliates, Inc. conducted a cultural resources inventory of over 15,000 acres on behalf of the

Bureau of Land Management prior to re-seeding of areas burnt near Shoshone, Idaho. The survey resulted in the recordation of more than 300 archaeological sites. This paper presents a least cost path analysis of prehistoric sites and discusses the results within the context of subsistence and settlement pattern along the Snake Plain  
**Presenter: A. Craig Hauer, ASM Affiliates**

1:55 – 2:15 p.m.

### **GIS Modeling of the Owyhee Country of the Snake River Plain, Idaho: Creative Approaches to Section 106 Compliance**

GIS modeling was completed for the proposed Owyhee Land exchange with the state of Idaho, comprising the exchange of 34,000 acres of BLM for 38,000 acres of state lands. The model provided a Class II inventory strategy, focusing final evaluation on high probability areas to allow BLM to fulfill responsibilities pursuant to Section 106 of the NHPA. The model employed variables to model high, moderate and low probability areas/zones for the occurrence of archaeological sites, with an emphasis on locating sites eligible or potentially eligible for listing on the NRHP. This paper provides an overview of model building, parameters employed, final results of field application and proposed improvements.

**Presenters: Jeremy Hall, Gnomon, Inc.; Eric Ingbar, Gnomon, Inc.; F. Kirk Halford, Bureau of Land Management**

1:15 – 2:45 p.m.

### **Show Me the Money**

#### **Idaho Commons, 4th Floor, Crest**

A panel of presenters will offer options for funding programs and/or projects that attendees may not have realized are available or have tried. From new crowd sourcing methods to mitigation opportunities offered throughout the Idaho Transportation Department, to traditional grant opportunities, the session is sure to bring attention to at least one funding opportunity of which you may not have been previously aware.

**Speakers: Dan Everhart, Architectural Historian, Idaho Transportation Department and Preservation Idaho, Boise; Jerry Miller, Main Street Idaho Coordinator, Department of Commerce, Boise**

**Moderator: Patty Miller, Executive Director, Basque Museum & Cultural Center, Boise; Will Stokes, Bovill Improvement Group, Bovill**

1:15 – 2:45 p.m.

### **Traditional Craftsmanship: Window & Roof Conservation**

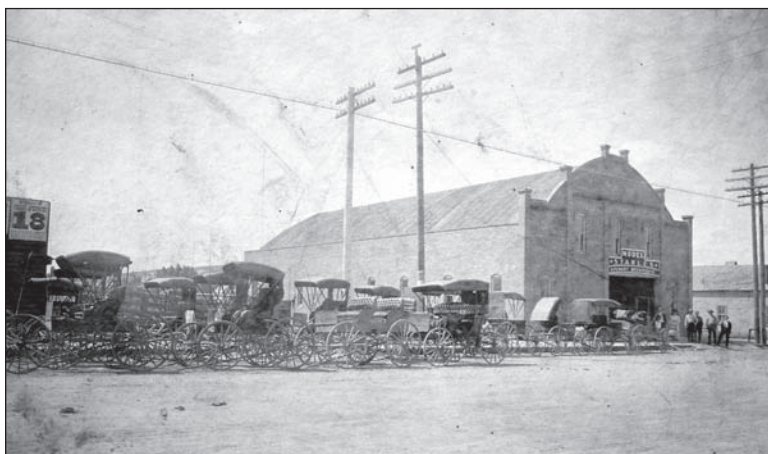
#### **Idaho Commons, 4th Floor, Horizon**

Restoring wood windows is the best way to go green, save energy,

and support the local economy. In this session, learn about the key factors that go into the decisions regarding appropriate preservation and restoration treatments, including age, style, design, and degree of deterioration. The preservation of wood roofing will likewise focus on important aspects affecting the planning and specifying of a new wood shingle roof on an historic structure, including insurance and building code requirements, quality of certified materials, and installation standards.

**Speakers:** *Katherine Wonson*, Director, Western Center for Historic Preservation, Grand Teton National Park, National Park Service, Moose, WY; **Scott Swenson**, Preservationist/Carpenter, Ebey's Landing National Historical Reserve, National Park Service, Sedro Woolley, WA; **Fred Walters**, Historical Architect, Cambridge

**Moderator:** *Katherine Kirk*, Executive Director, Idaho Heritage Trust, Boise



1:15-2:45 p.m.

### **CLG 101: A Primer to the CLG Program in Idaho**

#### **Idaho Commons, 1st Floor, Whitewater**

Many Certified Local Governments (CLG) and their Historic Preservation Commissions (HPC) have seen significant staff and member turnover in the last few years. This session will offer basic CLG/HPC information on program overview of eligible projects/costs/match/etc., HPC roles and responsibilities, State Historic Preservation Officer (SHPO) role and responsibilities, and how we can work together to further preservation efforts in your community. The session will conclude with a question and answer session to ensure all your CLG questions are answered.

**Speakers:** *Tricia Canaday*, Deputy SHPO, Idaho State Historical Society, Boise; **Pete L'Orange**, Historic Preservation Planner/CLG Coordinator, Idaho State Historical Society, Boise

3:00 – 4:30 p.m.

### **Oral History Basic Training**

#### **Idaho Commons, 4th Floor, Crest**

Come learn the basics of oral history and how you can incorporate this valuable tool in your efforts to preserve the history of your community.

**Speakers:** ***Brandi Burns**, History Programs Manager, Boise City Department of Arts & History, Boise; **Sharon A. Boswell**, Northwest Oral History Association, Seattle*

**Moderator:** ***Brandi Burns**, History Programs Manager, Boise City Department of Arts & History, Boise*

3:00 – 4:30 p.m.

### **Preservation with a Green Twist: Achieving Gold Energy Performance and Tax Savings in Priest River Idaho**

#### **Idaho Commons, 4th Floor, Horizon**

Brian Runberg of the Seattle-based architecture firm the Runberg Architecture Group will discuss his successful and personal quest to restore the Beardmore Block in Priest River, Idaho. The Main Street mixed-use commercial building, originally constructed by Mr. Runberg's great grandfather, Charles Beardmore, in 1922, was an icon for the small railroad and mill town. Beginning in the 1930s, the Beardmore Block changed hands multiples times and fell into a state of disrepair. Runberg acquired it in 2005 and initiated the renewal process. His successful approach met both the Secretary of Interior's Standard's for Rehabilitation for historic investment tax credit projects and standards for US Green Building Council's LEED gold certification by vastly improving its energy and resource performance. Only five other buildings nation-wide had met this standard by 2009. The adaptive-use project has earned multiple awards, including The Pacific Coast Builder's "Grand Award for Adaptive Re-use," Idaho Smart Growth's "Grow Smart Award," a Preservation Idaho "Orchid Award for Excellence in Preservation," and praise from Idaho Governor C.L. "Butch" Otter for its contribution to rural town revitalization. Runberg will discuss challenges of revitalization in a distressed rural town, design thinking strategies to meet the demands of both certification programs, process from the architect and building's owner points of view, and the community process currently underway to help complete the final phase of the Beardmore Block's theater restoration.

Architectural historian Kerry Davis will discuss the historic investment tax credit program's benefits and process.

**Speakers:** ***Brian Runberg**, Principal & Architect, AIA, Runberg Architecture Group, Seattle; **Kerry Davis**, Architectural Historian, Preservation Solutions, Boise*

**Moderator:** ***Wendy McClure**, Professor Emeritus, Architecture Program, University of Idaho*

5:30 – 7:00 p.m.

**Evening Plenary with Idaho's Outstanding Women Writers and Thinkers — Katherine Aiken and Kim Barnes**  
**Welcome by Moscow Mayor Bill Lambert**

**Kenworthy Theater, 508 South Main Street, Moscow**

The 2015 Heritage Conference brings together Katherine Aiken and Kim Barnes, two of Idaho's outstanding women writers and thinkers, for their



**Kathy Aiken**



**Kim Barnes**

first joint public presentation. Ms. Aiken is an award-winning teacher and writer and is a highly sought-after speaker in the Northwest. Her discussions on Idaho history and the role of history in our lives are enlightening and entertaining. She was the first woman Dean at the University of Idaho when she became head of the University's college of Letters, Arts and Social Sciences in 2006. She recently served as the University's Interim Provost and Executive Vice President. She has written numerous articles and books about Idaho. She specializes in women's labor and social history. Ms. Barnes is a member of the English Department faculty at the University of Idaho. She was born in Lewiston, and raised in a small line-shack on Orofino Creek, where her father worked as a gyppo logger. Much of her childhood was spent in the isolated settlements and cedar camps along the North Fork of Idaho's Clearwater River. Her background gave her a treasure trove of material from which to draw, helping her become one of the nation's most respected authors. Her first book, "In the Wilderness:

Coming of Age in Unknown Country," about her time growing up along the Clearwater, was nominated for the Pulitzer Prize and received a PENJerard Fund Award and a Pacific Northwest Booksellers Award. She is the author of three novels, and they have been featured on best book lists in the Washington Post, Kansas City Star, The Oregonian, the San Francisco Chronicle and The Seattle Times.

**Speakers:** Mayor **Bill Lambert**, *City of Moscow*; **Katherine Aiken**, *History Professor, University of Idaho*; **Kim Barnes**, *English Professor, University of Idaho*

## THURSDAY, SEPTEMBER 24, 2015

8:00 – 8:30 a.m.

### Morning Social

Idaho Commons, 1st Floor, Clearwater

8:30 – 9:45 a.m.

### Section 106 Primer: Understanding the Process and Responsibilities

Idaho Commons, 4th Floor, Aurora

This will be a primer to the Section 106 process of the National Historic Preservation Act. The session will cover the basic elements and process of Section 106; it will include the built environment, archaeology, a federal agency representative and perspective, and a tribal/THPO representative and perspective.

**Speakers:** *Jamee Fiore, Historic Preservation Review Officer, State Historic Preservation Office, Boise; Travis Pitkin, Curator of Archaeology, State Historic Preservation Office; Dan Everhart, Architectural Historian, Idaho Transportation Department and Preservation Idaho; Patrick Baird, Tribal Historic Preservation Officer, Nez Perce Tribe*

**Moderator:** *Jamee Fiore, Historic Preservation Review Officer, State Historic Preservation Office, Boise*

8:30 – 9:45 a.m.

### Budgets, Customer Service, and Staffing Issues – Oh My! The Challenging Business of Running a Museum

Idaho Commons, 4th Floor, Crest

Our museums and heritage organizations are many things — educational resources, community spaces, and guardians of our shared past — but we rarely consider them as businesses. As any administrator knows, however, we can only fulfill our mission if we are able keep the doors open. Indeed, in the world of small museums, finances, human resources, public relations, and strategic planning are often the responsibility of just one or two individuals. Join a panel of colleagues and fellow nonprofit leaders for an honest conversation about the challenges (and rewards) of running a nonprofit organization. Attendees are encouraged to share their successes or seek advice from their peers.

**Speakers:** *Jenny Kostroff, Executive Director, Heart of the Arts, Inc. & 1912 Center, Moscow; Debi Fitzgerald, Director, Lewis-Clark State College Center for Arts & History, Lewiston; Sadie Thayer, Museum Director, Kittitas County Historical Museum, Ellensburg, WA*

**Moderator:** *Dulce Kersting, Executive Director, Latah County Historical Society & Museum, Moscow*





8:30 – 9:45 a.m.

### **So You Rescued a Historic Building ... Now What?**

#### **Idaho Commons, 4th Floor, Horizon**

A panel of non-profit representatives and community groups from Idaho's rural communities will share their toolkit of ideas and creative solutions to keep the volunteers energized and on-going funding in the restoration process of an historic building.

**Speakers:** *Barbara Coyner*, Chairman, Latah County Historic Preservation Commission, Potlatch; *Sharon Harris*, President, Kendrick-Juliaetta Heritage Association, Kendrick; *Micki Eby*, Past Board Member, Adams County Historical Society, New Meadows; *Cleo Thompson*, Portia Club, Payette; *Diane Conroy*, Curator, White Spring Ranch Museum, Genesee

**Moderator:** *Katherine Kirk*, Executive Director, Idaho Heritage Trust, Boise

8:30 – 9:45 a.m.

### **CLG Round Table – Ideas and Innovation**

#### **Idaho Commons, 1st Floor, Whitewater**

There is a wide variety of eligible program costs in the Certified Local Government (CLG) program. This session will include presentations by representatives from three CLGs that have broken out of the traditional mold and approached their programs from a less traditional direction. Come get ideas and inspiration for what your CLG/HPC might do in future project years.

**Speakers:** *Karen Owsley & Zach Wnek*, Latah County Historic Preservation Commission, Moscow; *Sauna Robinson*, Twin Falls County Historic Preservation Commission; *Elaine Johnson*, Adams



*County Historic Preservation Commission*

**Moderator: Pete L'Orange**, *Historic Preservation Planner, Idaho State Historical Society, Boise*

10:00 – 11:15 a.m.

### **Historic Preservation from a Tribal Perspective**

**Idaho Commons, 4th Floor, Aurora**

The world of Tribal Preservation is both broader and narrower than federal and state preservation, and this session allows Tribal historic preservation staff to present information about their preservation programs, projects, issues, and challenges that are unique to tribal preservation programs.

**Speakers:** *Jill Wagner*, *Coeur d'Alene Tribe Tribal Historic Preservation Officer, Plummer*; *Kevin Lyons*, *Kalispell Tribe Archaeologist, Usk, WA*; *Ira Matt*, *Confederated Tribes of the Salish and Kootenai, Polson, MT*

**Moderator: Patrick Baird**, *Tribal Historic Preservation Officer/ Archaeologist, Nez Perce Tribe*

10:00 – 11:15 a.m.

### **Bridging the Great Divide: Creating Meaningful and Sustainable Relationships Between Your Museum and Local Schools**

**Idaho Commons, 4th Floor, Crest**

Most museums and historical sites provide tours for local students from public, private, and charter schools, as well as for homeschool groups. Providing value-added content for that audience, however, can prove challenging. Not only do our organizations face funding and staff limitations, but teachers are also working under curriculum guidelines and testing requirements that restrict opportunities to collaborate with museums and historical societies. How can we create mutually beneficial relationships that can be successfully maintained year to year? What programs are working for other institutions in Idaho, and how can those lessons be translated to your local community? Join the panel for this important and informative conversation.

**Speaker: Kaylan Brae Petrie**, *Planetarium Presenter, Palouse Discovery Science Center, Pullman, WA*; **Katelyn Foley**, *Director of Education and Humanities, Sun Valley Center for the Arts*; **Susan Dittus**, *Idaho History Day Coordinator, Idaho State Historical Society, Boise*

**Moderator: Mary Reed**, *Historian, Latah County Historical Society, Moscow*

10:00 – 11:15 a.m.

### **Older Smaller Better**

**Idaho Commons, 1st Floor, Whitewater**

As Senior Research Manager of the National Trust for Historic Preservation's Preservation Green Lab, Dr. Michael Powe leads research efforts empirically assessing the contributions that existing buildings



**Dr. Michael  
Powe**

and commercial districts offer communities. With his colleagues, Dr. Powe recently completed work on the Green Lab's "Older, Smaller, Better" project, which used maps and statistics to demonstrate the critical role that older, smaller buildings play in supporting the social, cultural, and economic vitality of urban neighborhoods. He has spoken about this work in cities across the country and has participated in live and recorded interviews for television, radio, and print media in numerous markets. At the Green Lab, Dr. Powe is part of a team that aims to unlock the inherent strengths of

old buildings to save natural resources and strengthen local economies. Dr. Powe holds a Master of Urban and Regional Planning degree (2006) and a doctorate in Planning, Policy, and Design (2010), both from the University of California, Irvine. He has worked as a researcher and community development professional in Texas, California, Florida, and Washington.

**Speaker: Dr. Michael Powe**, *Senior Research Manager, Preservation Green Lab, National Trust for Historic Preservation, Seattle*

**Moderator: Sheri Freemuth**, *AICP, Senior Field Officer, National Trust for Historic Preservation, Boise*

10:00 – 11:30 a.m.

### **Poster Sessions**

#### **Idaho Commons, 1st Floor, Clearwater**

Poster presentations representing a wide range of topics will be on display during the conference. The authors of the presentations will be available from 10:00-11:30 a.m. to discuss their scholarship with interested participants.

### **CCC in Idaho Forests during the Depression**

The Civilian Conservation Corps was the first, most far-reaching, longest-lived and best-loved of the New Deal programs in a decade full of big ideas and supersized projects. The CCC remains one of the few examples of how the United States has acted to mitigate the catastrophic effects of economic collapse while producing a legacy of public benefit. This presentation reconsiders the CCC in fresh perspective and places Idaho—specifically the CCC in Idaho forests—at the very heart of contemporary issues regarding conservation, fire management, resource management. Essential to the research of this project is the digitizing of thousands of photographs and documents by the University of Idaho Library Digital Initiatives, and the process of making those available to the public and scholars.

**Presenters: Patricia Hart**, *University of Idaho*; **Ivar Nelson**, *University of Idaho*

### **The Estes Club: Unwilling Orchids**

Founded in 1909, the Estes Club was created by farm wives living on and around rural Estes Road – the winding gravel byway north of Moscow, Idaho, and extending into Washington State – who were eager to find a reason to socialize. It remains one of the oldest women-only social clubs still active in the state of Idaho. This club, with its youngest members in their 60s, faces an uncertain future. The 106-year-old group's membership is in decline as contemporary neighbors pursue other endeavors and are not able to participate as actively as in the past. This poster is based on the club's scrapbooks, oral history interviews with its surviving members, and other historical manuscripts, which help, encapsulate the longevity of these women's activities and fellowship. The club's formation of a kitchen band, rolling bandages for soldiers during World War II, and other activities which helped bring the neighboring families' women closer together may share similarities to other women-only social clubs in the state.

**Presenters:** *Ariana Burns, Palouse Anthropology; Dusty Fleener, Palouse Anthropology; Conor Richard, Palouse Anthropology*

### **Agitated to Clean: How the Washing Machine Changed Life for the American Woman**

For most historians, there exists minimal understanding of women's domestic life in the past. This project explores the tools used for washing clothing and provides insight into the lives of the individuals who used them. Using a method based on the works of Jules David Prown, an interpretive analysis is being completed for multiple artifacts from the Idaho State Historical Society's collection. In addition to focusing on the specific artifacts, advertisements for these items are being analyzed. The overall purpose of this research is to ignite an interest in the history of domestic women, and promote the preservation of these types of artifacts.

**Presenter:** *Cassie Green, Boise State University*

### **The History of the Payette Lakes Inn, McCall, Idaho**

In 2015, the City of McCall, Idaho received a SHPO grant to complete a National Register nomination for the Payette Lakes Inn, an excellent local example of Rustic style architecture. This poster details the results of archival research conducted on the inn, and outlines its importance in the development of recreation and tourism in the area. Built on the western shore of picturesque Big Payette Lake between 1914 and 1915 by a non-profit social club called the Payette Lakes Club, the inn was a popular vacation spot and was instrumental in the early development of recreation in the McCall area.

**Presenter:** *JoEllen Ross-Hauer, ASM Affiliates*

## History and Architecture of the 1874 St. Joseph Mission at Slickpoo, Idaho

In 1841 Father De Smet arrived in what is now Montana with the first “Black Robes.” Father Nicolas Point, French artist and architect, Father Gregory Mengarini, linguist and physician, and three lay brothers accompanied him. Over the next few decades, others arrived in the Northwest: Father Ravalli, Coeur d’Alene Mission designer in 1843; Father Joseph Cataldo in 1865; Father Archilles Carfagno, builder and carpenter, in 1867. All of these men were dedicated to the Catholic Church and its teachings. What they also brought with them was knowledge of the Baroque style of architecture, with its basis in classical design, but with an exuberance of expression and drama. They brought this architecture to the Northwest in the form of classical handbooks and applied it in modest measures to such buildings as the 1874 St. Joseph’s Mission.

**Presenter: Fred Walters, Idaho Heritage Trust**



12:00 – 1:00 p.m.

### Older Smaller Better

**Art & Architecture North, Shop Crit Space (entry directly across from UI Commons main entry)**

Dr. Michael Powe, will give a repeat presentation to architecture students and anyone who missed the earlier presentation.

**Speaker: Dr. Michael Powe, Senior Research Manager, Preservation Green Lab, National Trust for Historic Preservation, Seattle**

12:00 – 1:00 p.m.

### Idaho's Special Collections & Archives Walking Tour

**Depart 12:00 noon, Return by 1:00 p.m.; Tour departs from the front plaza of the Idaho Commons**

The Special Collections and Archives department on the University of

Idaho campus specializes in the acquisition, preservation, and use of research materials that document the cultural and environmental history of Idaho and the University of Idaho. The collections include personal papers and archives, photographs, books, serials, reports, maps, blueprints, oral history interviews and related items and can be viewed upon request in the Reading Room.

*For more information: [www.lib.uidaho.edu/special-collections/about.html](http://www.lib.uidaho.edu/special-collections/about.html)*

12:00 – 1:00 p.m.

### **Alfred Bowers Lab of Anthropology & Asian American Comparative Collection Walking Tour**

**Depart 12:00 noon, Return by 1:00 p.m.; Tour departs from the front plaza of the Idaho Commons**

The Laboratory of Anthropology is part of the Department of Sociology and Anthropology in the College of Letters and Science at the University of Idaho. The laboratory was founded specifically for the purpose of giving students the opportunity to practice anthropology and archaeology in a controlled environment before entering the professional community. These roles continue to be the main focus of the laboratory today, with students collaborating with faculty on a variety of projects, ranging from artifact analysis and conservation to archival research.

*For more information: [www.uidaho.edu/class/anthrolab](http://www.uidaho.edu/class/anthrolab)*

The Asian American Comparative Collection in the Laboratory of Anthropology includes an extensive collection of Chinese and Japanese artifacts collected by Dr. Priscilla Wegars. Dr. Wegars has directed several archaeological survey and excavation projects of Chinese sites in Oregon and Idaho, and has led numerous classes and tour groups to Chinese historic sites in the West.

*For more information: [www.webpages.uidaho.edu/aacc/](http://www.webpages.uidaho.edu/aacc/)*

12:00 – 1:00 p.m.

### **Historic Campus Walking Tour**

**Depart 12:00 noon, Return by 1:00 p.m.; Tour departs from the front plaza of the Idaho Commons**

The University of Idaho, with more than 70 campus buildings, began its evolution 125 years ago. The core Collegiate Gothic campus includes a dozen buildings in varying degrees of Collegiate Gothic. There are also at least six additional historic buildings that could potentially be joined with others nearby to create a historic district. Most of these buildings are near or related to the 11-acre 'Greensward' much influenced by the world-famous Olmsted Brother's Landscape firm. Of the buildings noted, six are currently listed individually on the National Register of Historic Places.



1:15 – 2:45 p.m.

### **Working with Indian Tribes: Making Your Projects Better with Tribal Consultation and Participation**

#### **Idaho Commons, 1st Floor, Whitewater**

Listen to a question and answer session with Tribal Cultural Resource Program staff from Idaho and neighboring Tribes in Montana and Washington. Participants will focus on how their Tribes work with projects to identify and protect cultural resources important to their communities.

**Speakers:** *Jill Wagner*, Coeur d'Alene Tribe Tribal Historic Preservation Officer, Plummer; *Kevin Lyons*, Kalispell Tribe Archaeologist, Usk, WA; *Ira Matt*, Confederated Tribes of the Salish and Kootenai, Polson, MT; *Patrick Baird*, Tribal Historic Preservation Officer/Archaeologist, Nez Perce Tribe  
**Moderator:** *Dr. Alan G. Marshall*, Retired Professor, Lewis-Clark State College, Lewiston

3:00 – 4:30 p.m.

### **Closing Plenary — Success Stories**

#### **Idaho Commons, 1st Floor, Whitewater**

How does what we learned at this conference look like in action? Listen to four organizations discuss the successes in their communities: Successes built on collaboration, innovation, building networks, and preserving Idaho's heritage and history.

**Speaker:** *Ken Reid*, State Archaeologist & Deputy SHPO, State Historic Preservation Office, Boise; *Alexa Eccles*, Director, Lewiston City Library, Lewiston; *Dulce Kersting*, Executive Director, Latah County Historical Society, Moscow; *Bruce Millard*, Architect, Heartwood Center, Sandpoint  
**Moderator:** *Dan Everhart*, Architectural Historian, Idaho Transportation Department and Preservation Idaho, Boise



# DAILY SCHEDULE

## TUESDAY, SEPTEMBER 22, 2015

NAME	TIME	LOCATION
Morning Meet Up	8-10 a.m.	Latah County Historical Museum
Pick Up Registration Packets	10-11 a.m.	University of Idaho Administration Building, Campus Drive
Opening Plenary — The History Relevance Campaign	11-11:45 a.m.	University of Idaho, Administration Auditorium, Campus Drive
Rehabilitating Historic Barns of the Palouse Bus Tour	12-5 p.m.	Bus departs from the University of Idaho Memorial Gym
Lewiston's Cultural Corridor Bus Tour	12-5 p.m.	Bus departs from the University of Idaho Memorial Gym
Town/Gown Walking Tour	12-5 p.m.	Walking tour departs from the University of Idaho Administration Building
Nez Perce History Bus Tour	12-5 p.m.	Bus departs from the University of Idaho Memorial Gym
Potlatch: Idaho's Historic Company Town Bus Tour	12-5 p.m.	Bus departs from the University of Idaho Memorial Gym
Reception at the 1912 Center	6-7:30 p.m.	1912 Center, 412 East Third Street
Candlelight Walking Tour of Moscow's Fort Russell Historic District	7:30-9:30 p.m.	Walking tour departs from the Latah County Historical Museum (McConnell Mansion), 110 S. Adams Street



**WEDNESDAY, SEPTEMBER 23, 2015**

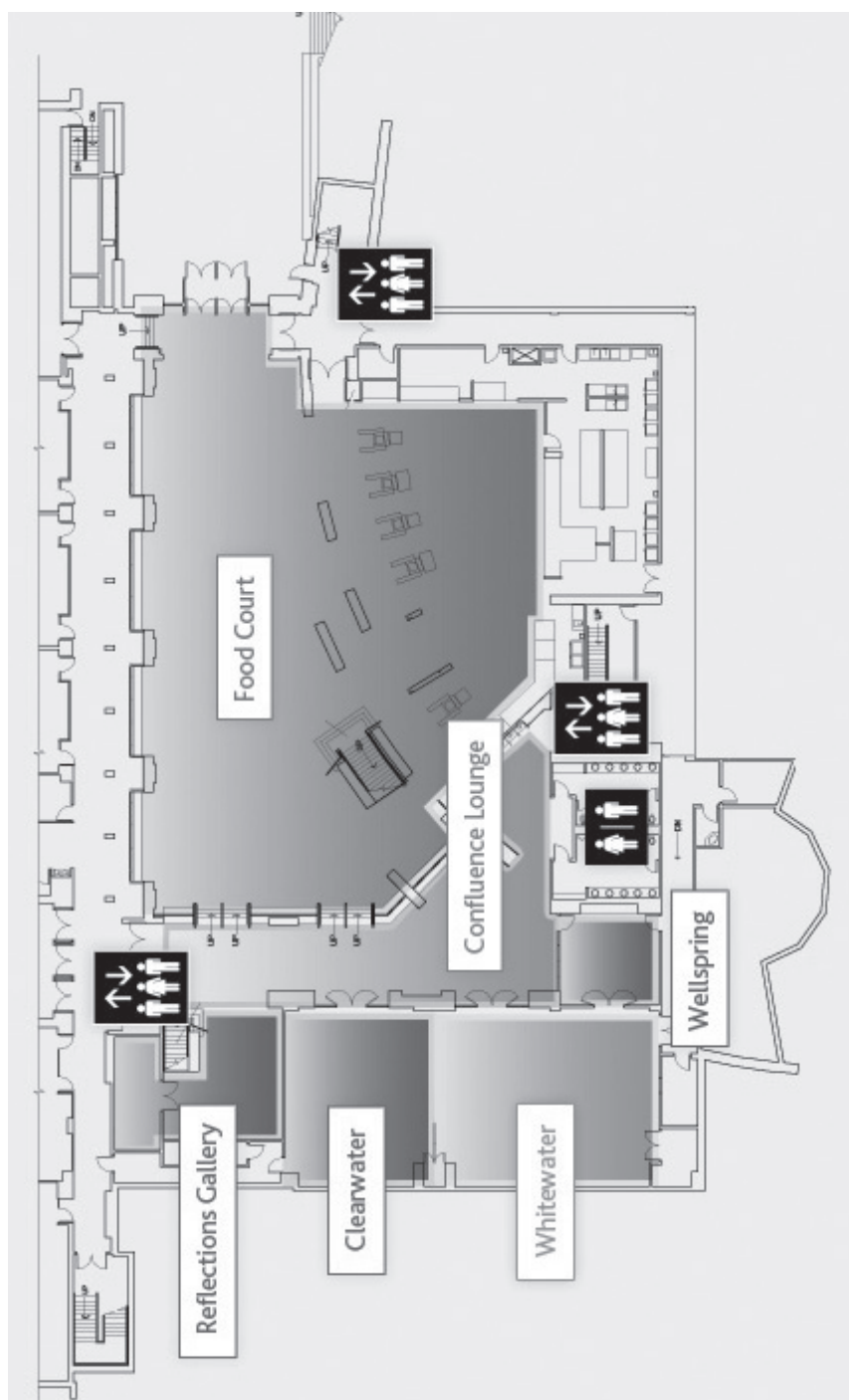
<b>NAME</b>	<b>TIME</b>	<b>LOCATION</b>
Morning Social	8-8:30 a.m.	Idaho Commons, 1st Floor, Clearwater
Archaeology Papers	8:30-11:00 a.m.	Idaho Commons, 4th Floor, Aurora
Preserving Artifacts & Documents: Digital Preservation Basics & Tools	8:30-9:45 a.m.	Idaho Commons, 4th Floor, Crest
Historic Districts: What's the Point? What's the Difference?	8:30-9:45 a.m.	Idaho Commons, 4th Floor, Horizon
Main Street 101	8:30-9:45 a.m.	Idaho Commons, 1st Floor, Whitewater
"Visitor's These Days Have the Attention Span of a Goldfish!" Designing Museum Exhibits for the 21st Century Guest	10-11:15 a.m.	Idaho Commons, 4th Floor, Crest
Archipedia Idaho: Interpreting Idaho's Architectural Heritage	10-11:15 a.m.	Idaho Commons, 4th Floor, Horizon
Organizational Power Tools: Building Boards and Constructing Committees	10-11:15 a.m.	Idaho Commons, 1st Floor, Whitewater
Poster Sessions	10-11:30 a.m.	Idaho Commons, 1st Floor, Clearwater
Idaho's Special Collections & Archives Waling Tour	12-1 p.m.	Tour departs from Idaho Commons Plaza
Alfred Bowers Lab of Anthropology and Asian American Comparative Collection Walking Tour	12-1 p.m.	Tour departs from Idaho Commons Plaza
Historic Campus Walking Tour	12-1 p.m.	Tour departs from Idaho Commons Plaza
Idaho Association of Museums Board Meeting	12-1 p.m.	Idaho Commons, 1st Floor, Whitewater
Archaeology Papers	1:15-2:15 p.m.	Idaho Commons, 4th Floor, Aurora
Show Me the Money	1:15-2:45 p.m.	Idaho Commons, 4th Floor, Crest

Traditional Craftsmanship: Window & Roof Conservation	1:15-2:45 p.m.	Idaho Commons, 4th Floor, Horizon
CLG 101: A Primer to the CLG Program in Idaho	1:15-2:45 p.m.	Idaho Commons, 1st Floor, Whitewater
Oral History Basic Training	3-4:30 p.m.	Idaho Commons, 4th Floor, Crest
Preservation with a Green Twist: Achieving Gold Energy Performance and Tax Savings in Priest River	3-4:30 p.m.	Idaho Commons, 4th Floor, Horizon
Evening Plenary with Idaho's Outstanding Women Writers and Thinkers-Katherine Aiken & Kim Barnes	5:30-7 p.m.	Kenworthy Theater, 508 South Main Street

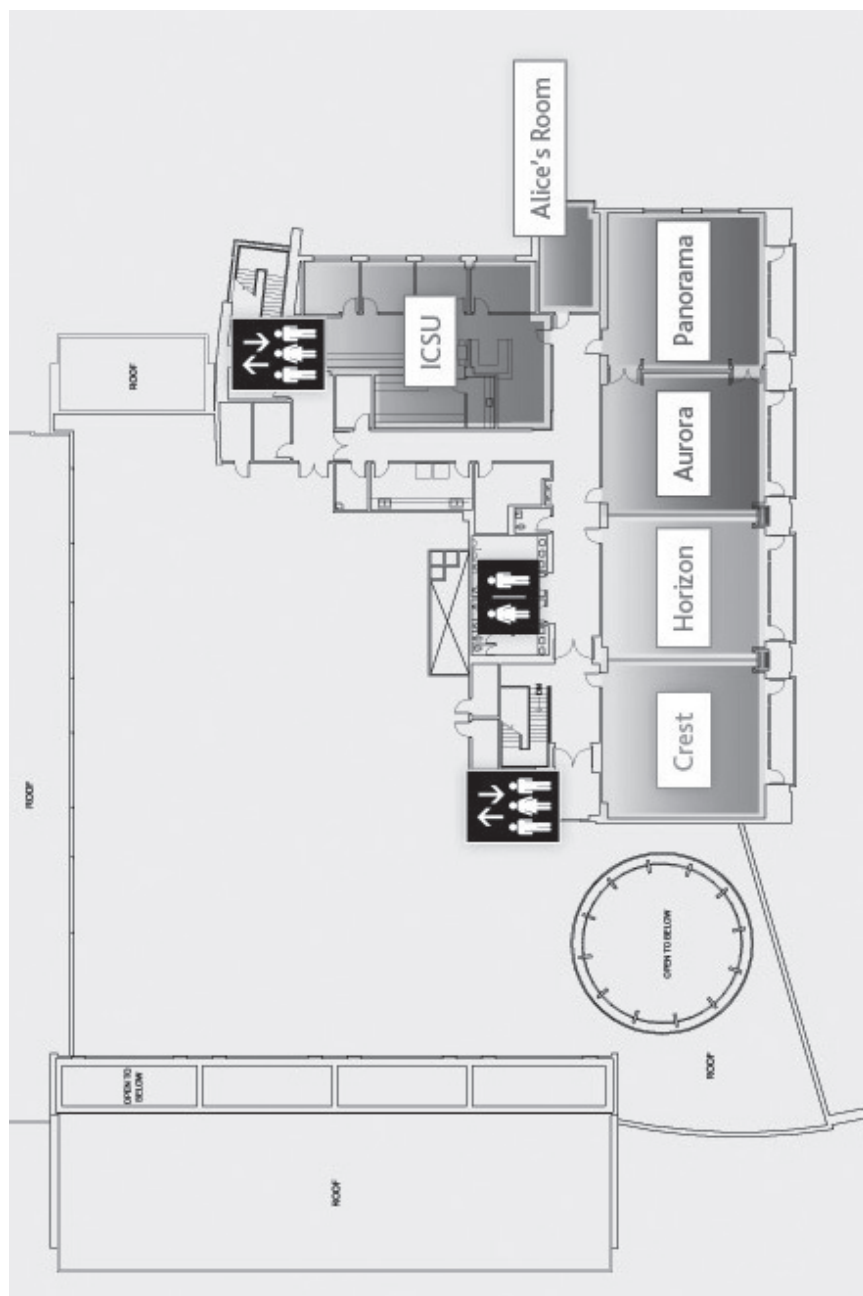
THURSDAY, SEPTEMBER 24, 2015		
NAME	TIME	LOCATION
Morning Social	8-8:30 a.m.	Idaho Commons, 1st Floor, Clearwater
Section 106 Primer: Understanding the Process and Responsibilities	8:30-9:45 a.m.	Idaho Commons, 4th Floor, Aurora
Budgets, Customer Service, and Staffing Issues-Oh My! The Challenging Business of Running a Museum	8:30-9:45 a.m.	Idaho Commons, 4th Floor, Crest
So You Rescued a Historic Building ... Now What?	8:30-9:45 a.m.	Idaho Commons, 4th Floor, Horizon
CLG Round Table-Ideas and Innovation	8:30-9:45 a.m.	Idaho Commons, 1st Floor, Whitewater
Historic Preservation from a Tribal Perspective	10-11:15 a.m.	Idaho Commons, 4th Floor, Aurora
Bridging the Great Divide: Creating Meaningful and Sustainable Relationships Between Your Museum and Local Schools	10-11:15 a.m.	Idaho Commons, 4th Floor, Crest

Older Smaller Better	10-11:15 a.m.	Idaho Commons, 1st Floor, Whitewater
Poster Sessions	10-11:30 a.m.	Idaho Commons, 1st Floor, Clearwater
Older, Smaller, Better	12-1 p.m.	Art & Architecture North, Shop Crit space
Idaho's Special Collections & Archives Walking Tour	12-1 p.m.	Tour departs from the Idaho Commons Plaza
Alfred Bowers Lab of Anthropology and Asian American Comparative Collection Walking Tour	12-1 p.m.	Tour departs from the Idaho Commons Plaza
Historic Campus Walking Tour	12-1 p.m.	Tour departs from the Idaho Commons Plaza
Working with the Indian Tribes: Making Your Projects Better with Tribal Consultation and Participation	1:15-2:45 p.m.	Idaho Commons, 1st Floor, Whitewater
Closing Plenary-Success Stories	3-4:30 p.m.	Idaho Commons, First Floor, Whitewater

## Campus Map — 1st Floor



## Campus Map — 4th Floor



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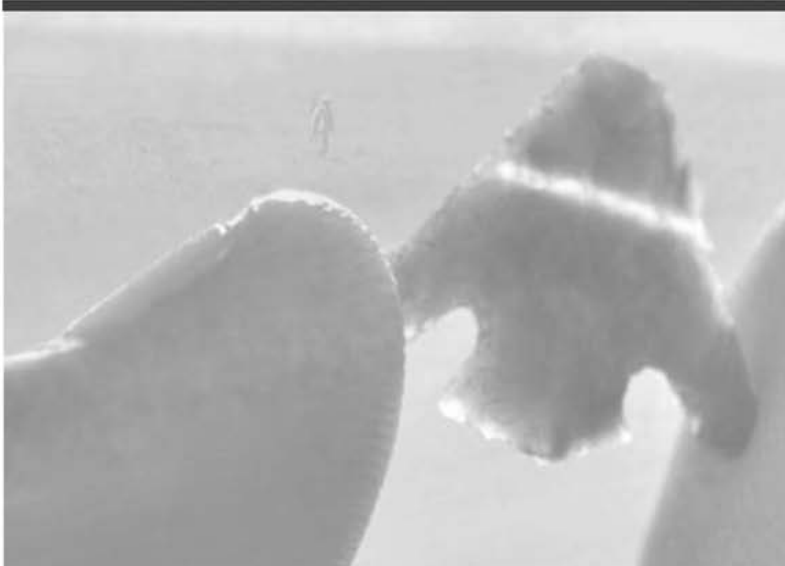
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The Old U.S. Assay Office

Photo by Clay Almquist

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